

◀ **Chennai Japan Film Festival** ▶

Organized by
Consulate-General of Japan in Chennai, Madras Film Society, and
The Japan Foundation

Date: 7th, 8th, 9th February 2019

Venue: Russian Cultural Center in Chennai (74, Kasturi Ranga Road, Alwarpet, Chennai)

Entry Free

Program

7th Feb. (Thu.)	6:00PM	Inauguration Ceremony
	6:30PM	<i>A Tale of Samurai Cooking</i>
8th Feb. (Fri.)	6:30PM	<i>Rail Truck</i>
9th Feb. (Sat.)	6:30PM	<i>The Wife of Gegege</i>



ALL are Welcome

Introduction of Films

A Tale of Samurai Cooking (7th Feb)

Funaki Dennai laid the foundations for Kaga clan cuisine in the Edo Period as a "kitchen samurai" who prepared food for the nobility. This heartwarming drama depicts the internal affairs of the Kaga clan from the perspective of a woman who marries Funaki's son. It features meals made according to the Funaki family's recipe collection "Ryori Mugonsho" and recreates the workings of samurai family kitchens at the time.

Maid Haru (Ueto Aya) is a talented cook but stubborn, which leads her to divorce her husband after a year. However, she is asked by Kaga clan "kitchen samurai" Dennai (Nishida Toshiyuki) to marry his son and heir Yasunobu (Kora Kengo), and works to remedy his lack of culinary skills.

Rail Truck (8th Feb)

A bold adaptation of Akutagawa Ryunosuke's novel of the same title. Kawaguchi Hirofumi makes his feature film debut. A coming-of-age story depicting one boy's summer in Taiwan. Beautiful cinematography by Mark Lee Ping-Bing, known for his work with Hou Hsiao-Hsien, as he vividly captures the Taiwanese scenery. Recommended by the Ministry of Education, Culture, Sports, Science and Technology. After the sudden death of his father, 8-year-old Atsushi (Harada Kento) goes to a small village in Taiwan, his father's hometown, where he meets his Taiwanese grandfather (Hong Liu). His grandfather takes him on a journey to find an old-fashioned handcar railroad.

The Wife of Gegege (9th Feb)

A love story depicting the younger days of Mizuma Shigeru, author of "Gegege no Kitaro," the well-known comic on 'yokai' (supernatural beings), and his wife Mura Nunoe, who supported him through the years. Like the hit TV drama version, the film is based on Nunoe's autobiography, but it focuses mainly on their days as newlyweds when they lived through extreme poverty, and provides a heart-warming account of their struggles as they start a life together. In Shimane prefecture, 1961, 29 year-old Nunoe (Fukiishi Kazue) and Shigeru (Kudo Kankuro), a manga artist who lost his left arm in the war, get married, just five days after being introduced at a matchmaking meeting. They move to Tokyo and endure a life of abysmal poverty.